

YOUR MEMBERSHIP DOLLARS AT WORK

The Central Florida Music Teachers Association (CFMTA) is a professional non-profit organization of independent music teachers serving the Greater Orlando area. Our goal is to consistently maintain the highest standard of teaching and level of musical performance through continuing education workshops, student performance, and scholarship opportunities as outline in this handbook.

CFMTA is one of twenty-three local associations comprising the grassroots level of the **Florida State Music Teachers Association (FSMTA)**. Together with Volusia County, Brevard County and the Vero Beach MTA, we form District V in the State of Florida. FSMTA, formed in 1934, now has more than 800 members and is affiliated with the 25,000 member **Music Teachers National Association (MTNA)** at www.mtna.org. The membership fee includes membership in the local, state, and national organizations. Membership applications are available online at www.cfmta.net, or from the Membership Chairman:

Zalina Gurevich
407-869-5644
mildzi@aol.com

FSMTA events, which are thoroughly outlined in the **Student Activities Handbook** include Student Day, Student Competitions, Scholarships, a Teacher Mentoring Program and a Yearly Conference. The FSMTA Newsletter is sent five times per year to FSMTA members, and contains FSMTA news, a letter from the president, updates on competitions, conference details, and informative articles. More information can be found at the website: www.fmta.org

Your MTNA membership offers the following opportunities:

Professional Development

MTNA helps teachers achieve their career goals through channels such as the **Independent Music Teacher Forum** and **College Faculty Forum**. Teachers relocating or starting up their first studio can make use of the **Independent Teacher Placement Program**. The **National Certification** program administered by MTNA allows teachers to establish and enhance their professionalism. MTNA provides **liability insurance** for all MTA events, and a **blanket licensing agreement** with ASCAP to cover performance royalties all at no extra charge to members.

Ongoing Education

MTNA helps members fulfill their continuing education goals with the **American Music Teacher** as well as other **teacher-oriented publications** offered to members at a substantial discount. **State and national conferences** offer educational sessions, master classes, new music and showcases. **Pedagogy Saturday** offers fresh insights into the art of teaching. MTNA helps teachers keep up with technology through a column and reviews in **AMT** and the **Technology in Music Symposium**.

FSMTA Mentoring Program

The New Member Mentoring Program is sponsored by MTNA and FSMTA. It is designed to monitor the integration of the new members into our organization. Mentors help to make new members feel at home. They offer to accompany new members to meetings, acquaint them with programs and activities and encourage them to remain involved in their organization. Any current member may become a mentor. Please contact the membership chair for more information.

Opportunities for Students

MTNA, with financial support from corporate sponsors and the MTNA FOUNDATION, holds five **national competitions** and the **Electronic Media Composition Festival** annually for elementary through college students. In addition, local associations sponsor countless competitions, noncompetitive festivals, recital and other programs. The **Symphony Saver** program allows teachers and their students to enjoy orchestra concerts at a significant savings. **Student chapters** allow tomorrow's teachers to get involved today on college campuses throughout the U.S.

The MTNA Foundation

Through support of members and other individual and corporations, your MTNA Foundation provides funds for important programs including **teacher enrichment grants**, the **commissioning of new American music**, **grants for local associations**, education and community outreach projects the **MTNA national competitions** and other initiatives that promote the value of your profession and nurture the creation, performance, study and teaching of music.