

## Competitive Event Guidelines

- Once submitted, the student's program may not be altered or the performance will not be heard.
- Scores must be provided for the judges and measures must be numbered. Music for the judges should not have the teacher's name or name of his/her school anywhere on the music.
- NO REPRODUCTIONS (either by hand or machine) of printed music may be used or provided for the judges. The only exception to this rule is for music, which is out of print or still in manuscript (not published). In either of these cases, the student must present written permission from the publisher or copyright holder to the music. This is not based on the copyright law, but is one made by CFMTA in the interest of professional ethics.
- The use of any audiotaping or video taping equipment during a recital or competitive event is prohibited. (This statement should appear on all local and district programs).
- There will be no communication with the judges.
- All decisions of the judges are final.
- **Teachers will not sit with their students at competitive events, in sight of judges.**
- During competitive events, teachers will have **NO CONTACT** with their students within the confines of the competition area. Failure to observe this will result in the disqualification of the student.
- Only the teacher should direct any questions to the chairperson.
- Keep in mind: Winning is not the only goal.

**Fees submitted are non-refundable**

