

## **District V, FSMTA**

### **One-Day Conference**

Hosted by Central Florida MTA

**Saturday, March 3, 2012**

**Valencia College, East Campus -- Building 3**

*and*

### **CFMTA Benefit Recital**

Presenting the Kargul-Lantz Duo

**Friday, March 2, 2012, 7:30 p.m.**

**Steinway Piano Galleries, Altamonte Springs**



## Conference workshops by Laura Kargul and Ron Lantz:

### *"The Fine Art of Cheating: Making the Piano Safe for Small Hands"*

In this workshop Dr. Kargul will discuss and demonstrate ways for performers of all ages and ability levels to overcome the challenges of having small hands. She looks forward to a lively question/answer discussion after the presentation.

### *"The Art of Collaboration: Communication + Clairvoyance!"*

How do musicians really communicate with each other? The Lantz and Kargul Duo will discuss the magic of musical collaboration. How does a team of musicians come to a unified view and play as one? How do they cultivate and maintain a musical rapport? Lantz and Kargul will demonstrate with some of their own (team-created) violin/piano transcriptions of songs by Mendelssohn, Liszt, and Fauré.

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## Conference Registration and Fees

District V Member Pre-registration (postmarked by Feb. 21) -- \$40

Registration at the door -- \$45

Non-member registration -- \$45

Student Registration -- \$25

All registrations include a catered lunch on-site.

**Teachers with students performing in the Honors Recital MUST register for the conference, regardless of their ability to attend.**

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[Campus Map](#)

[Driving Directions](#)



## Workshop clinician biographies

Ronald Lantz has concertized and taught in over 30 countries as a founding member of the Portland String Quartet. He has also performed with numerous symphony orchestras, both as a soloist and principal player, and has served on the faculties of the University of New Hampshire, Bates College, the University of Southern Maine, Bowdoin College, and Colby College, where he was awarded an honorary doctorate. He studied at Indiana University, Juilliard and the Meadowmount School, under Ivan Galamian, Daniel Guilet, Josef Gingold and Sally Thomas. He began his duo collaboration with Laura Kargul in 2010 and now devotes a substantial portion of his schedule to performing as a recitalist.

Laura Kargul is professor of piano and Director of Keyboard Studies at the University of Southern Maine. Her many performances as a soloist and collaborative artist have taken her to music festivals and concert halls throughout Europe and the United States. Devoted to teaching as well, she is active as a lecturer, master class technician and adjudicator, and has presented workshops at the national/international conventions of the European Piano Teachers Association, the National Music Teachers Association and the Canadian Federation of Music Teachers. She holds a doctorate in piano performance from the University of Michigan, where she studied with Leon Fleisher and Theodore Lettvin.

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### **CFMTA Benefit Recital Presenting the Kargul-Lantz Duo Friday, March 2, 7:30 p.m. Steinway Piano Galleries, Altamonte Springs “French Romanticism”**

Violinist Ronald Lantz and pianist Laura Kargul will perform a program of French romantic music, featuring the little known “Sonata for Violin and Piano” by Jacques de la Presle. “This gorgeous masterpiece from 1913 exemplifies the full flowering of the French romantic tradition. We feel it is a major addition to the sonata literature that richly deserves to be heard and will eventually take its rightful place beside the great works of Franck, Fauré, and Debussy,” says Lantz.

Also on the program is the well-known and beloved “Sonata in A Major” by César Franck along with several transcriptions of songs by Liszt and Fauré. “We’ve created violin-piano arrangements of two of Liszt’s most passionate songs, ‘Oh! quand je dors’ and ‘O Lieb,’ and Fauré’s sublime ‘Après un reve,’” says Kargul. “We’re also delighted to introduce audiences to the stunning ‘Nocturne’ by Lili Boulanger, younger (and even more gifted!) sister of revered music pedagogue Nadia Boulanger.”

The pair began to perform together in 2010 and their collaboration immediately elicited rave reviews: “They gave the audience an unforgettable concert, one that provided sincere as well as passionate music making, a marvelous mix of intellect and musicianship of the highest order.” *Journal Tribune, Nov. 2010.*