

Competitive Events Guidelines

1. **All decisions of the judges are final.**
2. All people involved with the competition—chairpersons, students, teachers, parents, judges, and any others who are present—will at all times act in a manner that is professional and courteous. Those who act in a way that may be deemed disruptive or detrimental will be asked to leave the competition area.
3. During competitive events, teachers will have **NO CONTACT** with their students within the confines of the competition area. Failure to observe this will result in the disqualification of the student.
4. Only the chairperson shall have communication with the judges—teachers and parents will avoid any contact with judges, both on the day of the competition and in the future.
5. Scores must be provided for the judges and measures must be numbered. Music for the judges should not have the teacher's name or the name of his/her school anywhere on the music.
6. No simplified editions, arrangements, or transcriptions (unless considered part of the standard repertoire and previously approved by the CFMTA Musicologist) may be used.
7. **NO REPRODUCTIONS** (either by hand or machine) of printed music may be used or provided for the judges. The only exception to this rule is for music which is out of print or still in manuscript (not published). In either of these cases, the student must present written permission from the publisher or copyright holder to the music.
8. Once submitted, the student's program may not be altered or the performance will not be heard.
9. Audio and video taping is prohibited during any recital or competitive event.
10. **Teachers: Please note that YOU are responsible for your students meeting the various requirements of each event.**

~ FEES ARE NON-REFUNDABLE ~